



Star performer

*Astrology for Aquarius*  
*Sharing our Knowledge*

# Wolfgang Armadeus Mozart

**His life story unpacked by  
Hermetic astrology**

DW Sutton

# Wolfgang Amadeus Mozart

**Sublime music contributes to universal welfare**

**DW Sutton**

**Astrology for Aquarius**

## Introduction

Wolfgang Amadeus Mozart has been cast in many roles. His brief 35 year human life has been carefully examined and contradictions and conflicting interpretations abound.

Authorities claim the 1984 movie, Amadeus, presents a far from accurate picture; while modern psychologists detect an infantile-regressive personality.

But this New Age tendency to intellectually over examine and analyze the behavior in an attempt to understand the underlying psychology completely misses the point.

Mozart's human-life provided his soul with the opportunity to develop self-consciousness and to further develop, through experience, its innate potential.

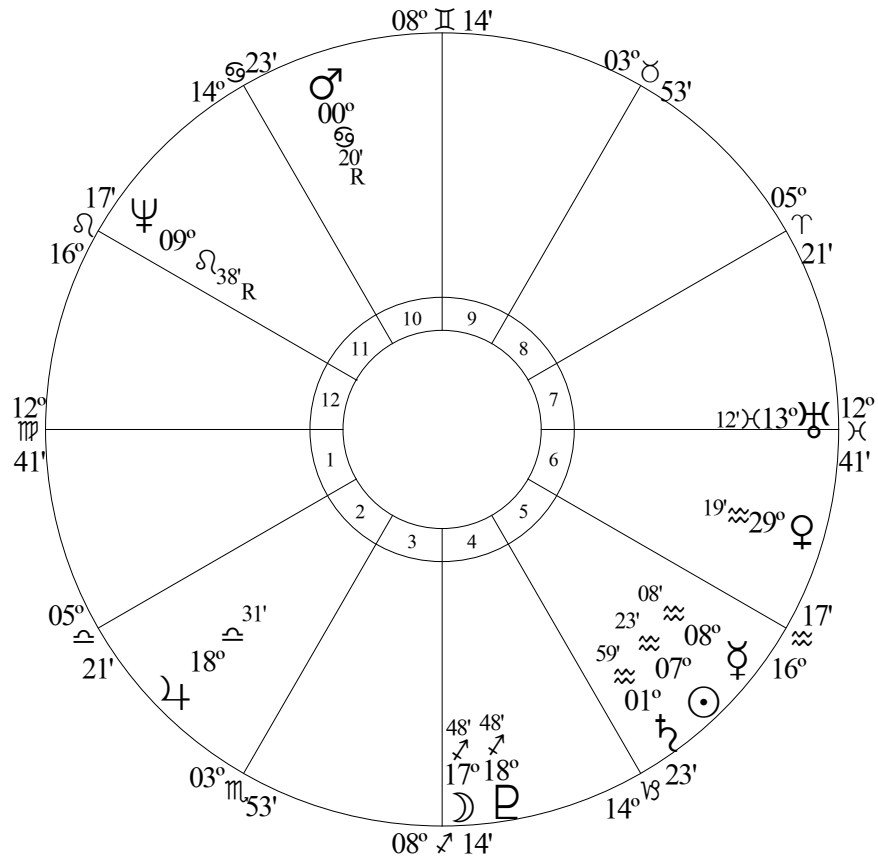
It was a merger of previous experience saved in memory and his conditioning by environment; and when viewed from this perspective he had a very successful life.

By giving other people the opportunity to hear and experience the sublime sounds of his musical creations he emotionally elevates their souls and contributes to the common good. And the exquisite beauty of his music continues to have a beneficial influence on this harsh and sordid world.

Today, the Mozart music industry is big business.

His music is more popular than ever and he's even become a health fad.

# Wolfgang Amadeus Mozart



## His chart's astrodyne report

PLANETS			HOUSES			SIGNS		
	Power	% Harmony		Power	% Harmony		Power	% Harmony
☾	86.31	14.3	5	196.24	22.5	♊	92.33	10.6
♀	64.97	10.7	4	148.86	17.1	♋	32.70	3.7
♁	62.24	10.3	10	119.38	13.7	♌	42.02	4.8
♀	60.18	10.0	11	108.12	12.4	♍	32.70	3.7
☉	60.10	9.9	1	81.45	9.3	♎	72.42	8.3
♁	51.36	8.5	7	72.42	8.3	♏	72.42	8.3
♃	50.64	8.4	6	42.02	4.8	♐	70.20	8.0
♄	50.42	8.3	2	32.70	3.7	♑	25.32	2.9
♅	50.11	8.3	12	30.05	3.4	♒	19.37	2.2
♂	27.05	4.5	3	19.37	2.2	♓	13.52	1.6
♃	24.28	4.0	8	13.52	1.6	♈	8.42	1.0
♀	16.84	2.8	9	8.42	1.0			
	604.49	100.0						

Wolfgang Amadeus Mozart was born January 27, 1756 at 8.00pm (LMT)

The place was Salzburg, Austria (13E03; 47N48)

His father noted the time in a letter he wrote shortly after the birth, but it won't be precise. It's been rounded off, but who knows by how much? The practice at the time was to record the birth hour so it's presumed he was born closer to 8.00pm than 7 or 9 pm.

So his chart and its astrodyne report won't be 100% accurate, but it will provide personal life-data not otherwise attainable.

The ascendant moved to the second decanate of Virgo at 7.45.25pm and stayed there till 8.40pm and Uranus moved to house 6 at 8.02.55pm.

## His life and times

Mozart's life can be summed up as a series of fortunate and unfortunate experiences, but he was born into the right family. His father, Leopold, was a composer and his home environment provided music. He was trained by his father and as a child showed astonishing precocity.

At age 5 he wrote his first musical composition and for the next 30 years he was a very busy and prolific composer.

His works include 27 piano concertos, 23 string quartets, 35 violin sonatas, 41 symphonies and 22 operas.

Mozart's career as a performer began in 1762 when he was taken on his first tour to Vienna. He was six years old. Not unlike a modern day pop-star composing, performing and touring were an important part of his musical life.

In 1772 he was appointed master of the archbishop of Salzburg's court band; but he didn't particularly like the position and was dismissed suddenly in 1781.

On July 3, 1778 Mozart's mother died. This loss resulted in strained relations with his father, who blamed him for her death.

On August 4, 1782 he married Constance Weber.

Their first child, a son (Raimund Leopold) was born June 17, 1783 – died August 19 from intestinal cramp; and on September 21, 1784 a second child, Carl Thomas, was born – died October 31, 1858.

On December 14, 1784 Mozart was accepted into the Freemason Lodge as a first rank apprentice.

On October 18, 1786 a third child, Johann Thomas Leopold, was born – died November 15; and on May 28, 1787 Mozart's father died.

On December 27, 1787 Mozart's fourth child, Theresa, was born – died June 29, 1788. On November 16, 1789 a fifth child, Anna Maria was born – lived one hour. Franz Xaver Wolfgang, Mozart's sixth child was born July 26, 1791 – died July 29, 1844; and on December 5, 1791 Mozart died at one o'clock in the morning. He was 35 years old.

In 1782 after marrying Constance Mozart settled in Vienna where he embarked on a punishing freelance career as a concert pianist, composer and teacher. This brought lasting fame, but little financial security.

He made a financial living through teaching and composing, but always had problems getting paid work. He was penniless at 22. He promoted his own concerts and loved to gamble and play games – billiards and cards.

In appearance Mozart was small – less than 5 foot – with blonde hair.

His genius only displayed itself in his music and his daily-life behavior was simply a reflection of the times. His capacity to make and handle money was not good and he was plagued by financial difficulties that may have frustrated his musical creativity.

Child birth at the time was risky and the loss of 5 children, while tragic, was probably accepted as God's will. And he was a victim of turbulent events – like the Seven Years War (1756-1763) and the French Revolution (1789).

The dark side of his soul displayed itself as frequently recurring black thoughts, but there were happy years; and he was not a pauper when he died – as so many commentators claim. The Mozart myths abound.

## **Mozart's music**

Genius displays itself as an exceptional mental power or attribute and Mozart was a unique and rare musical talent.

His genius displayed itself in his capacity to compose and create music. He had a great empathy for the human emotional condition and his music conveyed incredible sensitivity.

He had a remarkable capacity to transform the emotional states he felt – happiness, joy, romance, sadness, anger and despair – into music.

His real genius was this capacity and ability to convert emotion into music and he invested a huge amount of emotional energy in his music.

Mozart was a romantic and energetic music maker. His music displays a spectacular sense of energy and a pronounced dramatic flair.

He set wit, humor and surprise to music.

His own life was a labyrinth of complex thoughts and feelings ranging from fearful black thoughts (Saturn) to exquisitely beautiful feelings (Neptune); and the emotional events he experienced stimulated his creative urge.

Like all creative people his music conveyed his own state of mind.

## Mozart's astro-profile

Mozart's birth chart profiled his character and like all human souls his life, aptitudes and achievements are character-specific.

Each planet in the birth chart varies in its strength and the dominant planet – the one with the most power – has the strongest influence.

Average power is 8.3% and those planets with above average power are classified as prominent. They mark for not-conscious thought-cell activity that is sufficiently active to influence the thinking and behavior throughout the life.

It's the not-conscious thought-cell activity that pulls the strings – not the planets – and both the thought-cell activity and the influence of the planets can be monitored and managed.

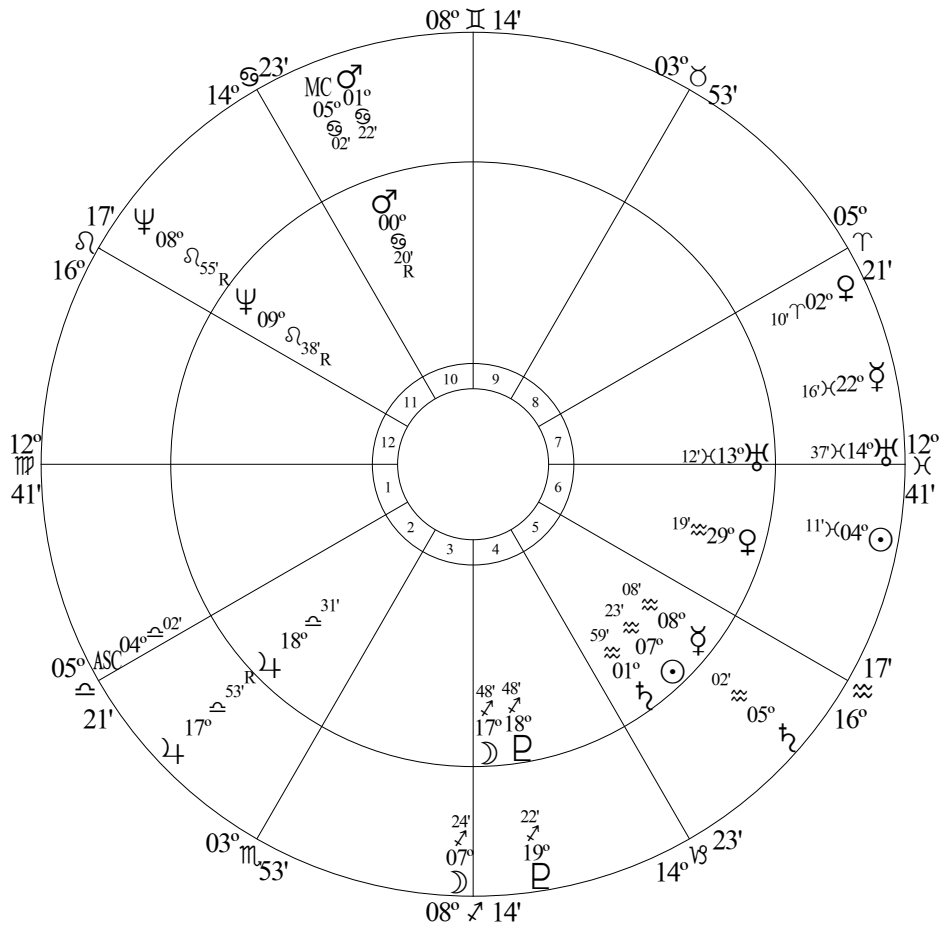
The prominent planets mark for abilities that can be developed through training and practice; and Mozart's prominent planets were Moon in house 4, Neptune in house 11, Mercury, Sun and Saturn in house 5, Pluto in house 4 and Uranus in house 7. But the house position of Uranus is uncertain.

In the 8.00pm chart Uranus is in house 7, but if he was born after 8.02pm it's in house 6. This change in house position reduces its astrodyne power and its prominence grading; but with Uranus also ruling the sixth house cusp clarifying its true house position isn't easy.

His marriage was not of the Uranus type.

At the time of his marriage – August 4, 1782 – progressed aspects involving progressed Mercury and progressed Venus in house 7 had turned his marriage thought-cells on.

## Mozart's chart progressed to August 4, 1782



Progressed Mercury at 22 Pisces 16 had formed a friction (semisquare) aspect with birth chart Sun; and progressed Venus at 2 Aries 09 had formed an obstacle (square) aspect with progressed Mars at 1 Cancer 22 and an opportunity (sextile) aspect with birth chart Saturn.

The progressed square formed by Venus and Mars activated a high-harmony natal trine. Uranus was not activated by progression.

If Uranus is in house 6 its disruptive eccentricity would have influenced his work and sickness life – not his marital affairs (house 7); but if the birth time is reasonably accurate Uranus will be opposition the ascendant mapping personal eccentricities and high-nervous tension that would adversely influence (opposition aspect) his nerve health.

Throughout his childhood years Mozart experienced regular bouts of illness and all things considered he had his fair share of sick days.

In January 1763 he fell ill with rheumatism of the joints. In November 1765 he was diagnosed with typhus of the stomach. In November 1766 he suffered a recurring bout of rheumatism; and in October 1767 he contracted smallpox. He then maintained quite good health until November 20, 1791 when he fell ill and became bedridden. He died two weeks later on December 5 – most likely from rheumatic fever and kidney failure.

The prominent Sun and Moon in his birth chart mark for high vitality and high resistance, but his habitual not-conscious mental activity did not support good health.

The overactive Neptune thought-cell activity kept his nervous system firing electrical impulses at a negative high-frequency and with Neptune opposition Sun (his vitality) this negative electrical condition robbed him of the health-giving vital Sun energy. (The hyper-sensitive Neptune nervous system supports feeling ESP, but doesn't favor robust physical health.)

The prominent, high-discord Saturn was conjunction Sun and Mercury and his destructive black thoughts (Saturn) not only reduced his vitality (Sun) they adversely influenced his nerve health (Mercury) primarily through dietary deficiencies (Saturn was cusp ruler of house 6 – his diet.)

The Moon and Neptune are the astro-markers for music and musical ability. Pluto, the upper-octave of the Moon, plays a supportive role.

The Moon thought-cells confer time, tune and a sense of rhythm. They give an aptitude for melody.

With the Moon in house 4 (his home and father) his home environment provided music; and with the Moon trine Neptune music had easy access to the genius (Neptune) thought-cells in his not-conscious soul-mind.

The prominent Neptune marks for not-conscious thought-cell activity that sources a deeper, more subtle, quality of feeling and dramatic ability; and his more intricate (Neptune) thoughts and emotions turned his interest to cultural music and symphonic work.

The prominent Neptune also marks for promotional skills and he promoted his own concerts.

The prominent Sun, planet of entertainers, marks for a very active desire to perform and entertain and Mozart was a stage entertainer who wrote and performed his own musical creations.

House 5 – the stage and theater where he performed – was the dominant house in his chart.

With the Moon conjunction Pluto in the outgoing and boisterous sign Sagittarius Mozart was a high-spirited and lively soul.

The Moon-Pluto conjunction was in the second – exploration – decanate of Sagittarius. It marks for not-conscious mental factors intent on searching out new fields of mental and emotional endeavor; a constant alertness for new information; and destructive mental responses – restlessness, depression and discontentment – to confinement and restriction.

Mozart functioned at his creative best when his mind was engaged in creating music worthy of his best efforts.

Sagittarius, the sign of religion, marks for an interest in religion and he was a catholic and a mason.

With Virgo on the ascendant Mozart was very self-critical. It was high in discord and his well developed critical faculties were inclined to express as destructive criticism rather than constructive analysis.

The second – experience – decanate marks for an eventful life, great temptations, unusual powers of discernment and discrimination and a strong desire for worldly fame and honor; and his Virgo personality type could undertake and accomplish, by sheer hard work, gigantic tasks.

The Sun and Mercury were in the first – originality – decanate of Aquarius. It marks for not-conscious mental factors that source originality and inventiveness and there's alertness for new and unique ideas too.

Aquarius was the dominant sign and Mozart was an acute observer of human nature. He also had an exceptional understanding of human emotion.

To succeed you need drive and ambition – Saturn – and with a prominent Saturn (conjunction Sun and Mercury) Mozart was loaded with ambition and persistence. He had the capacity to labor long and hard.

With Neptune in house 11 (friends) he composed for his friends; and with Saturn, the planet of aches and pains, conjunction Mercury (ruler of Gemini – hands) his fingers ached from composing. And with Mercury, the communication planet, forming a high-discord separation (opposition) aspect with Neptune he had a talent for saying the wrong thing.

Venus, the astro-marker for artistic ability and Mars, the marker for creativity were not prominent, but their exact high-harmony luck (trine) aspect produced and maintained a creative biochemistry that supported artistic creation. Mozart, like all creative people, was highly sexed.

Mars, the planet of strife and conflict, was in house 10 (his mother). It was cusp ruler of house 8 (death) and opposition Moon in house 4 (his father); and this not-conscious Moon-Mars thought-structure explains the conflict he experienced with his father over his mother's death.

Saturn, the astro-marker for loss and grief, was in house 5 (children).

Jupiter, the thoughtless, wasteful planet was in house 2 (money) and Mozart's financial situation was subject to abundance and self-indulgent extravagance (Jupiter).

## Mozart's aptitude profile

Astrological research has found that it's the volume and intensity of the thought-cell activity mapped by the planets in the birth chart that determines the natural aptitudes.

So the planets with above average power mark for natural aptitudes that can be transformed into ability with proper training.

Harmony facilitates their development, **but discord does not decrease ability**. Discord can attract difficulties when trying to develop ability and it can attract unfortunate events when the ability is being expressed. Yet, if the ability is sufficiently pronounced, outstanding success can be attained in its use in spite of obstacles and difficulties.

Mozart's prominent planets – Moon, Neptune, Mercury, Sun, Saturn, Pluto and Uranus – profile his outstanding aptitudes that, with training, were turned into ability.

Musical ability – Moon, Neptune (and Pluto)

Time, tune, rhythm and sense of melody – Moon dominant

The capacity to compose and create music – Moon, Neptune and Mercury

The capacity to feel a wide range of delicate emotions – Neptune

Complex emotions and an appreciation of exquisite beauty – Neptune

Empathy for the human emotional condition – Neptune (and Aquarius)

The capacity to transform emotion into music – Moon and Neptune

Dramatic flair – expression and presentation – Neptune

Persistence and long hours of hard work – Saturn

Performance of own work – Sun

Promotion of own work – Neptune

Originality – Uranus (and first decanate Aquarius)

The capacity to access the astral plane for musical ideas – Neptune

The spark of genius – Neptune

## **Mozart's music to-day**

Mozart's music today is more popular than ever – in fact his fame keeps growing. New Age technology has increased his accessibility. The Mozart industry now embraces health fads and healing. His music is used to treat all sorts of childhood and adult disorders. And some even claim that Mozart can enhance brain power.

The exquisite beauty of Mozart's music can certainly uplift and elevate a soul's emotional state. And as emotional love plays an important role in the soul's consciousness development his music may make the soul smarter as sensations and feelings transform into more love.

Modern science is unable to explain the powerful influence that music has on conscious emotional states. Its soothing effect cannot be explained. Music can certainly bring emotional peaks that enhance performance and awareness.

Neurosurgeons track the effect of music on the brain's electrical discharge patterns; and music therapy is a registered health profession in Britain and is being used to treat mental and other illnesses. But all things considered little is understood about the psychological and physiological effects of music.

## Neptune, the spark of genius

Your soul or not-conscious mind exists and operates below the threshold of conscious awareness. It resides on the astral plane and has a capacity to sense inner-plane conditions and tap inner-plane information and remember what it apprehends.

This unusual ability is known as extrasensory perception – ESP – and if it's sufficiently active it can produce genius.

It is chiefly mapped by Neptune in the birth chart and your personal potential to employ ESP and through its use direct skilful endeavor is determined by the prominence of Neptune in your chart.

Due to the nature of astral substance the astral planes are a storehouse of information and knowledge; and all genius, usually unaware of the process, is able to tune in, via extrasensory perception, to this knowledge and then electronically stream the unconsciously acquired information to the brain where it comes to attention of objective consciousness.

So genius is the ability to contact knowledge on the higher planes and present it to less capable minds.

It's a mental activity that requires a biochemical condition in the human nervous system that supports ESP; and the capacity to develop this ability – consciously or unconsciously – is determined by the prominence of Neptune – the ESP planet – in the birth chart.

## **The human nervous system**

The cells of the human nervous system fire electrical impulses; and the electricity they generate has a positive or negative frequency that is planet-specific.

The electricity generated by the Neptune nervous system, for example, operates on a negative phase; and the wavelengths being radiated are shorter and of a higher frequency than those generated by Uranus.

The Neptune nervous system is far more sensitive than the Uranus nervous system; and each system supports a particular type of mental activity.

The higher frequency electrical potential being generated by Neptune is negative and receptive. It supports feeling ESP.

The Uranus electrical potential is positive and controlling. It supports intuition and intellectual ESP.

## **The Neptune nervous system**

The Neptune electrical wavelengths are specifically adapted to sensing happenings on the inner-astral-plane; and the Neptune nervous system is specifically adapted to bringing up into the conscious awareness, through the electrical charges being generated, whatever is seen, heard, tasted, smelt or felt by the soul senses.

This means that whenever Neptune is a powerful influence in the birth chart the electrical wavelengths he imparts are suitable for sensing happenings on the inner-astral-plane.

They enable rapport with things having a most diverse vibratory rate.

The nervous system radiates electrical frequencies that readily permit information gathered by the not-conscious soul-mind to stream, via the brain, into the region of conscious awareness.

These Neptune mental factors – the Neptune thought-cells – enable the not-conscious soul-mind to freely express what it feels and perceives through the chosen field of endeavor. They can see, hear, feel and comprehend things on the inner-plane.

While the conscious attention is engaged in learning some subject the unconscious attention is actively seeking inner-plane information about the same matter.

When active the ESP faculty is able to pick up information from the inner-astral-planes which no other person has previously known; and the capacity to do this is the real source of genius.

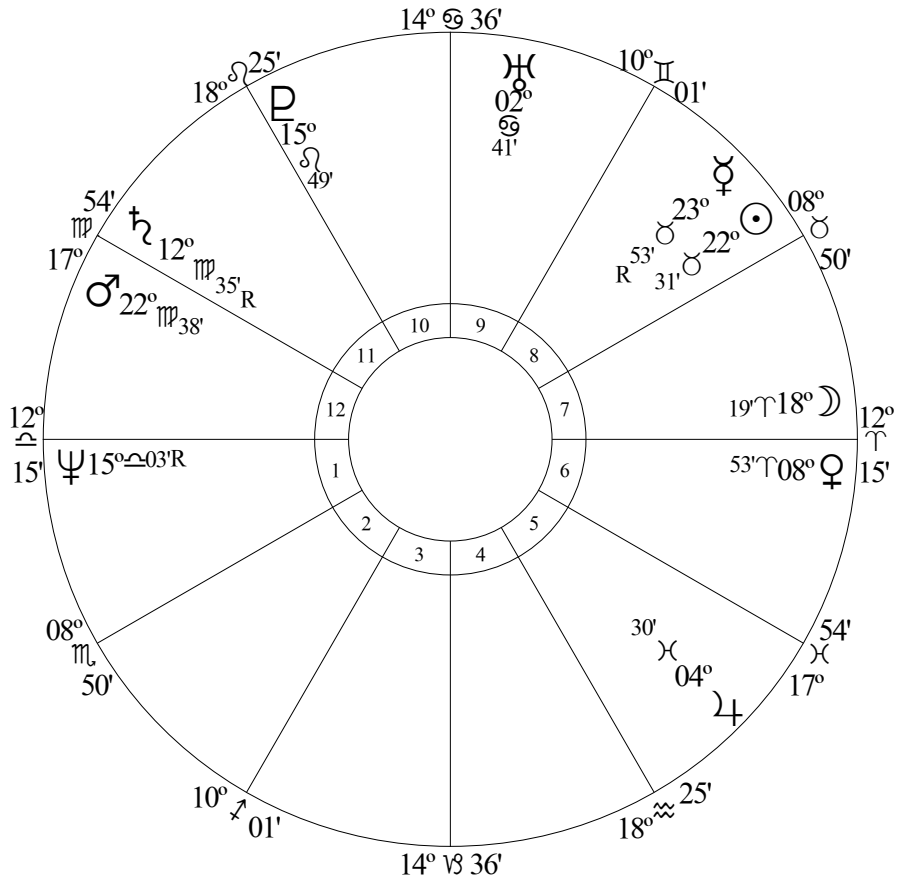
Mozart had this ability and was able to tune in on the music of the spheres allowing less capable minds to hear and experience the exquisite music being performed there by the astral orchestras.

Neptune marks for genius because it is the ESP planet and genius is the manifestation of extrasensory perception in a remarkable degree relative to a particular subject; yet many people with a dominant or prominent Neptune do not display genius.

Genius usually displays itself in a single line of endeavor. It must operate in a human-life environment, is conditioned by experience and is very often ignorant of financial, health and other practical daily-life matters.

In children genius is the result of accelerated (precocious) development and this situation requires a supportive electrochemical condition that's primarily induced by the Neptune thought-cells.

# Stevie Wonder – an Aquarian Age musical genius



## His chart's astrodyne report

PLANETS				HOUSES				SIGNS			
	Power	%	Harmony		Power	%	Harmony		Power	%	Harmony
♁	75.01	12.8	-21.89	1	165.55	19.6	-49.87	♈	165.55	19.6	-49.87
♂	69.24	11.9	-21.81	10	140.90	16.7	-14.08	♉	131.58	15.6	-25.10
☽	67.88	11.6	-17.95	8	125.19	14.8	3.04	♊	125.19	14.8	3.04
♂	55.25	9.5	19.37	7	88.98	10.5	-12.76	♋	114.92	13.6	-27.91
☉	51.96	8.9	10.98	12	68.16	8.1	9.49	♌	94.39	11.2	10.19
♀	51.93	8.9	-1.77	6	66.56	7.9	-16.15	♍	81.24	9.6	24.86
♁	51.70	8.9	-24.47	9	55.25	6.5	4.66	♎	44.78	5.3	2.81
♀	42.60	7.3	-12.33	11	52.22	6.2	6.19	♏	25.96	3.1	-0.89
♂	42.19	7.2	10.38	5	34.70	4.1	8.18	♐	24.36	2.9	7.44
♁	29.28	5.0	5.54	2	24.36	2.9	7.44	♑	13.88	1.6	1.56
♂	26.23	4.5	0.70	4	13.12	1.6	0.35	♒	13.12	1.6	0.35
♂	<u>20.82</u>	<u>3.6</u>	<u>6.62</u>	3	10.41	1.2	3.31	♓	10.41	1.2	3.31
	584.11	100.0	-46.65								

Stevie Wonder – Stevland Hardaway Morris – was born May 13, 1950 at 4.15pm EST.

The place was Saginaw MI (83W57; 43N25).

Lynne Palmer quotes him so the time comes from memory. If the same time is on his birth certificate it has a AA-3 rating.

Due to an accident at birth (too much oxygen found its way into his incubator) Stevie Wonder is blind, but as often occurs his sense of hearing compensates.

When he was four his family moved to Detroit and he heard rhythm and blues music on the local radio stations.

His musical development was assisted by friends, neighbours and local clubs who gave him musical instruments – harmonicas, pianos and drum kits – and news of his talent soon spread.

Motown auditions were arranged and a recording contract signed.

On August 10, 1963 Fingertips reached #1 on the US music charts. He was thirteen years old. Hit singles, albums and music awards followed.

His outstanding musical works include Innervisions (1973); Fulfillingness' First Finale (1974); Songs in the Key of Life (1976) – it topped the US album charts for 14 weeks; Hotter than July (1980); Stevie Wonder's Original Musiquarium (1982); and In Square Circle (1985).

On January 18, 1989 Stevie was inducted into the Rock 'n Roll Hall of Fame – he was 38 years old.

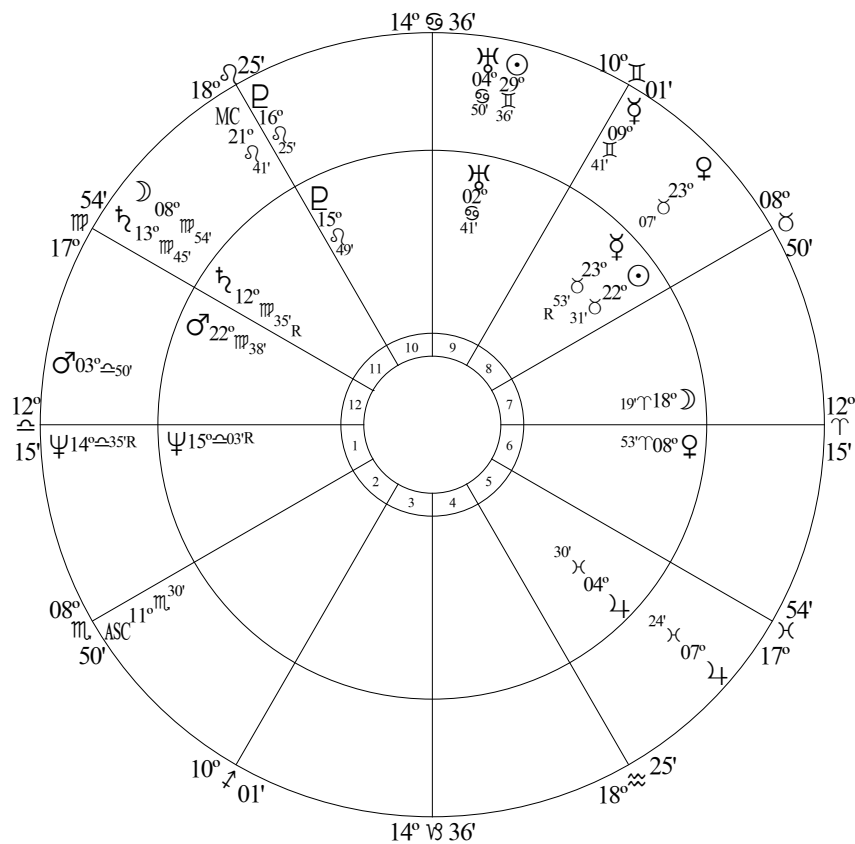
The prominent planets in his chart are: Neptune in house 1, Moon in house 7, Pluto in house 10 and Sun and Mercury in house 8. And Mozart's chart had the same 5 planets prominent.

Neptune, the ESP-genius planet, is his dominant planet, and with Libra his dominant sign he's motivated by a powerful sense of social justice and fair play.

The high-discord first house (it has 50 discordynes) marks for severe physical handicaps and the problems associated with being blind.

But unlike Mozart his prominent Sun forms an exact luck (trine) aspect with Mars – the planet of energy – and he generates an abundance of vital electrical energy which supports good health and recuperative power.

### Stevie Wonder's chart progressed to January 18, 1989



When he was inducted into the Rock 'n Roll Hall of Fame on January 18, 1989 progressed Venus in his chart (at 23 Taurus 07) had moved to form a prominence (conjunction) aspect with birth chart Sun (at 22 Taurus 31) – planet of significance and acclaim – in house 8.

And progressed MC (at 21 Leo 41) had moved to form an obstacle (square) aspect with birth chart Sun, and a growth (semisextile) aspect with birth chart Mars. When it's turned on by progression the MC maps events that influence the honor and reputation.

Stevie Wonder's chart and Mozart's chart have striking similarities – particularly the prominent planet profile.

The Moon aspects Neptune in both charts and both planets are high in discord. The Neptune discord indicates problems due to extreme sensitivity and misplaced idealism.

Discord marks for difficulties and struggle but it doesn't deny success; and success is best judged by the level of social usefulness that's attained not the financial position.

On his 21st birthday Stevie Wonder received one million dollars and at 22 Mozart was penniless. So a composer's wealth doesn't financial measure their musical talent. It may be viewed as a financial reward, but the real reward for effort is increased ability.

One thing's for certain, both Wolfgang Amadeus Mozart and Stevie Wonder have extraordinary musical talent. Enjoy the music.